

ANTH 101
GENERAL ANTHROPOLOGY

Spring 2009
Instructor: Kristina Killgrove
Office: Battle 309

T/Th 6-7:15 pm

Caldwell 105
E-mail: killgrove@unc.edu
Hours: T/Th 5-6pm

Course Website: <https://blackboard.unc.edu/>

Course Description: This introductory course follows a traditional approach to the study of anthropology, including topics related to the biology, language, and culture of present and past humans. Students will learn the basics of method and theory in anthropology, discuss contemporary themes in anthropological research, and investigate applications of anthropology to the modern world.

Texts:

Required – *Anthropology*, 13th ed, by C.P. Kottak

Recommended – *Applying Anthropology*, 9th ed, by Podolefsky, Brown, and Lacy

Requirements:

Midterm – 25%. The midterm (March 5, 6pm) will cover all information in the first half of the class. The test will consist of multiple choice questions, fill-in-the-blank vocabulary, and some short answer essays.

Final – 25%. The final exam (April 30, 6pm) will cover all information from the midterm onward. This test will similarly consist of multiple choice, fill-in-the-blank, and short answer.

Book Review – 25%. In this class, your long writing assignment will consist of a 5-page book review. This assignment differs from a simple book report, and guidelines will be forthcoming. You will need to choose a book from the attached list and communicate your choice to me by March 3. The paper is due on or before April 16. For help with your writing, proofreading, or just bouncing ideas off of someone, please feel free to make use of the university's Writing Center: <http://www.unc.edu/depts/wcweb/>.

Attendance, Quizzes, and Participation – 25%. In addition to the above, your *attendance* at lecture is mandatory. More than two unexcused absences from lecture will result in half a letter grade deduction from your final grade for each additional absence. Four in-class *quizzes* consisting of one or two short-answer questions will be given as noted in the course outline. *Participation* in class is encouraged and will factor into your final grade. Feel free to ask questions at any time or to bring up a discussion topic. Particularly important will be discussions of what you learned from the *Applying Anthropology* readings. Additional short assignments may be given to augment the participation grade.

Extra Credit – Discretionary. There will be two opportunities during the semester for extra credit to be earned towards your participation grade. In the first half of the semester, students may visit the Lemur Center at Duke to observe primate behavior. In the second half of the semester, students may visit the Nasher Museum of Art at Duke or the Ackland Art Museum at UNC to observe contemporary art. Summaries of the visit(s) are due no later than the midterm (for the Lemur Center) or the final (for the museum). More information will be forthcoming.

Classroom Behavior:

This class will sometimes cover controversial topics such as gender, ethnicity, marriage, and religion. All efforts will be made to present information in a social scientific manner as well as to encourage productive dialogue and discussion during class. However, I do expect that all students will treat each other and me with respect at all times. No opinions or speech that discriminates against or is derogatory towards others on the basis of race, ethnicity, age, gender, religion, sexual orientation, political affiliation, or disability will be tolerated. Students who express such opinions will be asked to leave the classroom. Students should also refrain from unacceptable behavior such as sleeping, using their cell phones, or talking with classmates at inappropriate times. Such behaviors will also result in the student being asked to leave the classroom.

Academic Dishonesty Policy:

Please review UNC's Honor Code if you are unfamiliar with the contents. Note especially Section B, which lists the following responsibilities of Carolina students regarding academic integrity.

Section B. Academic Dishonesty.

It shall be the responsibility of every student enrolled at the University of North Carolina to support the principles of academic integrity and to refrain from all forms of academic dishonesty, including but not limited to, the following:

1. Plagiarism in the form of deliberate or reckless representation of another's words, thoughts, or ideas as one's own without attribution in connection with submission of academic work, whether graded or otherwise.
2. Falsification, fabrication, or misrepresentation of data, other information, or citations in connection with an academic assignment, whether graded or otherwise.
3. Unauthorized assistance or unauthorized collaboration in connection with academic work, whether graded or otherwise.
4. Cheating on examinations or other academic assignments, whether graded or otherwise, including but not limited to the following: a. Using unauthorized materials and methods (notes, books, electronic information, telephonic or other forms of electronic communication, or other sources or methods); b. Violating or subverting requirements governing administration of examinations or other academic assignments; c. Compromising the security of examinations or academic assignments; d. Representing another's work as one's own; or e. Engaging in other actions that compromise the integrity of the grading or evaluation process.
5. Deliberately furnishing false information to members of the University community in connection with their efforts to prevent, investigate, or enforce University requirements regarding academic dishonesty.
6. Forging, falsifying, or misusing University documents, records, identification cards, computers, or other resources so as to violate requirements regarding academic dishonesty.
7. Violating other University policies that are designed to assure that academic work conforms to requirements relating to academic integrity.
8. Assisting or aiding another to engage in acts of academic dishonesty prohibited by Section II. B.

Course Outline:

Date	Topic	Reading Due	Assignments Due
UNIT 1 What is Anthropology?			
1/13	The Four Field Approach	Kottak Ch. 1	
1/15	Defining Culture	Kottak Ch. 2, <u>Miner</u>	
1/20	Why Study Anthropology?	Kottak Ch. 3	
UNIT 2 Biological Anthropology and Archaeology			
1/22	Evolution and Genetics	Kottak Ch. 5, <u>Root-Bernstein</u>	
1/27	Primates	Kottak Ch. 7	
1/29*	Hominins (Meet in AL 404)	Kottak Ch. 8	Quiz 1
2/3*	Genus <i>Homo</i> (Meet in AL 404)	Kottak Ch. 9	
2/5	Human Variation	Kottak Ch. 6	
2/10	Current Research in Phys Anth	<u>Bonnichsen & Schneider</u>	
2/12	<i>Movie: Body Detectives</i>	<u>Pringle</u>	
2/17	Archaeological Methods	Kottak Ch. 4	
2/19	Farming for Food	Kottak Ch. 10, <u>Diamond</u>	Quiz 2
2/24	State Formation	Kottak Ch. 11	
2/26	Current Research in Archaeology	<u>Rathje</u>	
3/3	Review		Book Choice
3/5	Midterm		Midterm
UNIT 3 Linguistic and Cultural Anthropology			
3/17	Method, Theory, Ethics	Kottak Ch. 12	
3/19	Sociolinguistics	Kottak Ch. 13, <u>Maltz & Borker, Bhattacharjee</u>	
3/24	Making a Living	Kottak Ch. 15	
3/26	Ethnicity, Race, and Class	Kottak Ch. 14	Quiz 3
3/31	Political Systems	Kottak Ch. 16	
4/2	<i>Movie: People Like Us</i>		
4/7	Gender	Kottak Ch. 17	
4/9	Families, Kinship, Marriage	Kottak Chs. 18, 19	Quiz 4
4/14	Religion	Kottak Ch. 20	
4/16	Art, Media, and Technology	Kottak Ch. 21, <u>Hafner</u>	Book Review
4/21	Colonialism and Globalization	Kottak Ch. 22, 23	
4/23	Review and <i>Movie</i>		
4/28	Reading Day – Review		
4/30	Final Exam		Final Exam

* On days marked with an asterisk, please meet in Alumni Building, Room 404 (near the planetarium).

NB: Underlined readings are found on the library's eReserves. Many of them are also linked to from the course Blackboard site. See the bibliography on the following page for full references.

References

Additional Required Readings: (* = on eReserve only; ^ = also on Blackboard)

- Bhattacharjee, Y. 2004.* *From Heofonum to Heavens*. Chapter 21, pp. 125-128, *Applying Anthropology*.
- Bonnichsen, R. and A.L. Schneider. 2000.^ *Battle of the Bones*. Chapter 12, pp. 72-77, *Applying Anthropology*.
- Diamond, J. 1987.^ *The Worst Mistake in the History of the Human Race*. Chapter 13, pp. 78-81, *Applying Anthropology*.
- Hafner, K. 1999. *Coming of Age in Palo Alto*.^ Chapter 40, pp. 280-282, *Applying Anthropology*.
- Maltz, D.N. and R.A. Borker. 1982.^ *A Cultural Approach to Male-Female Miscommunication*. Chapter 24, pp. 143-154. *Applying Anthropology*.
- Miner, H. 1956. *Body Ritual Among the Nacirema*.^ Chapter 25, pp. 158-161, *Applying Anthropology*.
- Pringle, H. 2009.^ *Witness to Genocide*. *Archaeology Magazine* 62(1). Weblink on eReserves, and also found online at: <http://www.archaeology.org/0901/etc/iraq.html>
- Rathje, W. 1989.* *Rubbish!* *The Atlantic Monthly* 264(6): 99-109.
- Root-Bernstein, R. and D.L. McEachron. 1982.* *Teaching Theories: the Evolution-Creation Controversy*. Chapter 1, pp. 6-14, *Applying Anthropology*.

Book List for Review Papers: (not on reserve)

Biological Anthropology and Archaeology

- Buss, David. 2003. *The Evolution of Desire: Strategies of Human Mating*. Basic Books. HQ21 .B957 2003
- Deetz, James. 1996. *In Small Things Forgotten: an Archaeology of Early American Life*. Anchor Books. F6 .D43 1996
- Desowitz, Robert. 1981. *New Guinea Tapeworms and Jewish Grandmothers: Tales of Parasites and People*. Norton. QH311 .D44 1981
- Feder, Kenneth. 2002. *Frauds, Myths, and Mysteries: Science and Pseudoscience in Archaeology*. McGraw Hill. CC140 .F43 2002
- Ferguson, Leland. 1992. *Uncommon Ground: Archaeology and Early African America, 1650-1800*. Smithsonian Institution Press. E445.S7 F37 1992
- Gould, Stephen J. 1996. *The Mismeasure of Man*. Norton. BF431 .G68 1996
- Lewis-Williams, David. 2005. *Inside the Neolithic Mind: Consciousness, Cosmos and the Realm of the Gods*. Thames and Hudson. GN776 .L495 2005
- Manhein, Mary. 1999. *Bone Lady: My Life as a Forensic Anthropologist*. Louisiana State University Press. GN50.6.M35 M35 1999
- Morris, Brian. 2000. *Animals and Ancestors: an Ethnography*. Berg. GN657.M15 M66 2000
- Nesse, R.M. and G.C. Williams. 1994. *Why We Get Sick: the New Science of Darwinian Medicine*. Times Books. R723 .N387 1994

- Rathje, W. 2001. *Rubbish! The Archaeology of Garbage*. University of Arizona Press. TD793.3 .R38 2001
- Roach, Mary. 2003. *Stiff: The Curious Lives of Human Cadavers*. Norton. R853.H8 R635 2003
- Wills, Christopher. 1996. *Yellow Fever, Black Goddess: the Coevolution of People and Plagues*. Addison Wesley. RA649 .W55 1996

Cultural and Linguistic Anthropology

- Adler, Patricia. 1993. *Wheeling and Dealing: An Ethnography of an Upper-level Drug Dealing and Smuggling Community*. Columbia University Press. HV5831.C2 A635 1993
- Beah, Ishmael. 2007. *A Long Way Gone: Memoirs of a Boy Soldier*. Farrar, Straus, and Giroux. DT516.828.B43 A3 2007
- Brody, Hugh. 1982. *Maps and Dreams*. Pantheon Books. (UL) E99.T77 B76
- Butler, Judith. 1990. *Gender Trouble: Feminism and the Subversion of Identity*. New York, Routledge. HQ1154 .B88 1990
- Cullen, Lisa T. 2006. *Remember Me: a Lively Tour of the New American Way of Death*. Collins. GT3205.C85 2006
- Eco, Umberto. 1994. *How To Travel With a Salmon and Other Essays*. Harcourt Brace. PQ4865.C6 A28 1994b
- Fadiman, Anne. 1998. *The Spirit Catches You and You Fall Down: a Hmong Child, Her American Doctors, and the Collision of Two Cultures*. Noonday Press. (Health Sci) WA 300 AA1 F145s.
- Freidberg, Susanne. 2004. *French Beans and Food Scares: Culture and Commerce in an Anxious Age*. Oxford University Press. HD9011.7.E5 F74 2004
- Gottlieb, Alma. 1993. *Parallel Worlds: An Anthropologist and Writer Encounter Africa*. Crown Publishers. DT545.45.B45 G73 1993
- Kurlansky, Mark. 2002. *Salt: A World History*. Walker and Co. TN900 .K963 2002
- Kurlansky, Mark. 1997. *Cod: A Biography of the Fish That Changed the World*. Walker and Co. PN6071.C66 K87 1997
- Lambert, Valerie. 2007. *Choctaw Nation: A Story of American Indian Resurgence*. University of Nebraska Press. E99.C8 L25 2007
- Lee, Jennifer. 2008. *The Fortune Cookie Chronicles: Adventures in the World of Chinese Food*. Twelve Publishers. TX945.4 .L44 2008
- Levy, Bernard Henri. 2006. *American Vertigo: Traveling America in the Footsteps of Tocqueville*. Random House. E169.Z83 L48 2006
- Lewis, William 1993. *Soul Rebels: The Rastafari*. Waveland Press. BL2532.R37 L485
- Mortensen, Greg. 2006. *Three Cups of Tea: One Man's Mission to Fight Terrorism and Build Nations – One School at a Time*. Viking Press. LC2330 .M67 2006
- Pollan, Michael. 2006. *The Omnivore's Dilemma: A Natural History of Four Meals*. Penguin Press. GT2850 .P65 2006
- Rakoff, David. 2005. *Don't Get Too Comfortable*. Doubleday. AC8 .R217 2005
- Rowe, David. 2004. *Sport, Culture, and the Media: The Unruly Trinity*. Open University Press. GV742 .R694 2004
- Shostak, Marjorie. 1983. *Nisa, the Life and Words of a !Kung Woman*. Harvard University Press. DT797.N57 S53 1983
- Weisman, Alan. 2007. *The World Without Us*. Thomas Dunne Books. GF75 .W455 2007